

The Grand Scenic Landscape Assignment Goals

- Practice fundamental Landscape Composition and Seeing The Light
- Practice shooting in Manual Mode, if you are using a full camera.

INSTRUCTIONS:

Step 1 - Pick a landscape and a subject in the landscape. A subject could be a natural element, like a mountain peak, a waterfall, a smaller rock formation, a man-made element like an old abandoned building, or a boat at low tide.

Step 2 - Spend 10 minutes with the landscape without shooting or looking through the camera. Sit in silence. Maybe take your shoes off and let your bare feet feel the earth. Just be present and don't worry about the images. Ask yourself what it is that speaks to you, specifically. Once you have an answer start making photographs.

Step 3 - Make three separate landscape photos of the same subject as follows:

Image 1 - Take one picture in blue hour light (The **blue hour** occurs twice each day. It refers to a period of time just before sunrise when the sky turns from a deep twilight to dark **blue** and then to **light blue** just before the Sun peaks above the horizon. ... So, if you're not a fan of early starts, the evening **blue hour** is for you)

Image 2 - Take one picture in golden hour light (the **golden hour** is the period of daytime shortly after sunrise or before sunset, during which daylight is redder and softer than when the Sun is higher in the sky.)

Image 3 - Take one picture in mid day direct light (harsh, hot and unforgiving) or overcast (cloud cover).

Note: You photograph the same subject, but in different light and if you wish, in different compositions.

- Lastly, as it relates to composition, think about "perspective." That is, eye-level vs. kneeling vs. lying right on the ground.

Submission Requirements:

- Upload all three images and a 250-word written summary using Word of what you learned about the stranger's point of view on climate change.
- We will discuss this during our Zoom call.